

**FOR IMMEDIATE RELEASE**

Contact: Mark Tillman  
@ Hype 323.938.8363 x104  
mark@hypeworld.com

**TUCSON FILM & MUSIC FESTIVAL ANNOUNCES FINAL  
CALL FOR ENTRIES**

*Festival Welcomes Returning Sponsors, Sets Event Dates*

Los Angeles, CA & Tucson, AZ -- (July 10, 2008) -- The Tucson Film & Music Festival (TFMF) has announced its final call for entries for the 4th annual festival, to be held Columbus Day weekend (October 10-12) in Tucson, AZ. The Tucson Film & Music Festival showcases music and music-related shorts, documentaries and features, with a focus on artists with a connection to Arizona and to the Southwest.

The TFMF is currently accepting documentaries, narrative features, shorts, and music videos. Filmmakers from AZ and the Southwest are particularly encouraged to submit. Submissions must be postmarked by August 1, 2008. Entry Details can be found at <http://www.withoutabox.com> or the festival website, <http://www.tucsonfilmandmusicfestival.com/>.

Michael Toubassi, Festival Director, is pleased to welcome two key returning sponsors in the Tucson Film Office and the Hanson Film Institute.

Toubassi comments, "We are thrilled to have both the Tucson Film Office and the Hanson Film Institute returning as sponsors this year. These organizations represent the heart of the film community in Tucson, which is ultimately why we come together to put on a festival like this."

"We're excited to be among the sponsors of this smart, fresh and hip event, which so closely embodies the spirit of our very own Baja Arizona," says Shelli Hall, Director of the Tucson Film Office.

Peter Catalanotte, Production Coordinator for the Tucson Film Office adds, "The desert dwellers of our fair city love cinema and relish live music, as long as both are delivered with passion, so it's easy to see why the festival keeps growing."

Excited about the festival's continued growth, Catalanotte reflects on the success of last year's festival, which he attributes to an "impressive roster of films" and "remarkable music." Last year's festival featured Arizona, Southwest or World Premieres of more than 20 feature and short films including: "Scott Walker: 30 Century Man" (David Bowie, Sting, and Radiohead), "Sleepwalking Through the Mekong" (Dengue Fever), and roller-derby documentary, "Hell on Wheels."

Also returning for their second year is the Hanson Film Institute. Operating under the auspices of The University of Arizona, the institute offers educational programs to emerging filmmakers and media entrepreneurs, serving diverse, underrepresented and new voices. Vicky Westover, Program Director of the Hanson Film Institute says, "The Tucson Film & Music Festival keeps

getting better and better! It is poised to play a significant role in increasing the cachet of the Tucson film scene.”

About TFME

The Tucson Film & Music Festival celebrates the past, present and future of the Tucson, Arizona music and filmmaking scene with a focus on music-related content, as well as films and filmmakers with a connection to Arizona or the Southwest.

TFME Online:

<http://www.tucsonfilmandmusicfestival.com>

<http://www.myspace.com/tucsonfilmfestival>

<http://www.facebook.com/group.php?gid=22237316500>