



For Immediate Release

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**Tucson Film & Music Festival Announces 2011 Key Feature Film Line Up;
Docs Make Opening Night, Centerpiece & Closing Night Films**

Los Angeles, CA & Tucson, AZ -- (September 15, 2011) – The Tucson Film & Music Festival (TFMF) is excited to unveil the anchor films for the seventh annual event running from Oct. 6-10, 2011. Topping the line up are three documentaries that expose real-life narratives that prove that truth is often stranger than fiction.

The Opening Night film is the Arizona Premiere of the critically acclaimed documentary film *Better Than Something: Jay Reatard*, about the controversial and prolific rock musician Jimmy Lee Lindsey Jr, better known as Jay Reatard. This intimate portrait, captured just months before his untimely passing, brings us incredibly close to Jay's complicated punk-rock world in Memphis, Tennessee.

Bloodied but Unbowed, a chronicle of the late 70s/early 80s Vancouver punk rock scene, is the Special Presentation Centerpiece film for TFMF. The documentary tells a tale of rebellion and music in a fiercely independent scene created from nothing. Featuring D.O.A., The Subhumans, and The Modernettes to name just a few.

The Closing Night film is the Arizona Premiere of the *Kumaré*. which shares the true story of an enlightened guru from the East who builds a following of loyal disciples in the West. But this guru who so many choose to learn from is in fact American filmmaker named Vikram Gandhi, who has transformed himself into Kumaré as the centerpiece of a social experiment, which culminates in an insightful look at belief and spirituality.

Tickets are \$7 to these screenings. Tickets are just \$6 for all showings before 6pm. We offer a \$1 discount to students. \$50 All-Access Badges and advanced tickets will be available at <http://www.brownpapertickets.com/>.

Additional information on the festival can be found at:
<http://www.tucsonfilmandmusicfestival.com>

About TFMF:

TFMF celebrates filmmaking and music at an annual, multi-day event in Tucson, Arizona, showcasing music-related films and international music artists, with a

special nod to films and filmmakers with a Southwest connection.

Now in its seventh year, the Tucson Film & Music Festival has screened over 150 films since its inception in 2005. With attendance of over four thousand filmgoers, TFMF has showcased several Arizona and World Premiere screenings including Academy Award® winner “God Of Love” (dir. Luke Matheny), “Anvil: The Story of Anvil” (dir. Sacha Gervasi), “Adventures of Power” (dir. Ari Gold), “Hell on Wheels” (dir. Bob Ray), “Scott Walker: 30 Century Man” (dir. Stephan Kijak) and “Rock Prophecies” (dir. John Chester). The music festival has featured 150+ bands including Calexico, Giant Sand, Wanda Jackson, These Arms Are Snakes, MC Lars, Gram Rabbit, Fishbone, John Doe, Ghiant, Vic Chesnutt, The Whisperlights, Andrew Collberg, Margot & The Nuclear So & So’s and more!

A hub of pop culture goodness, TFMF shines like a beacon in Tucson. For more on the festival, please visit: <http://www.tucsonfilmandmusicfestival.com/>

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